



Lyrical Spell Magazine

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COMIC CON JAARBEURS UTRECHT
LYRICAL SPELL MAGAZINES DUTCH
COMIC CON 2016 SPECIAL

“THERE IS SOMETHING SPECIAL
PLANNED, BUT THAT IS ALL I’M
GOING TO SAY!” - JERRY ONLY

**FEATURING:
THE MISFITS
MARNIX VAN DEN BROEKE**

Dear Lyrical Spell readers,

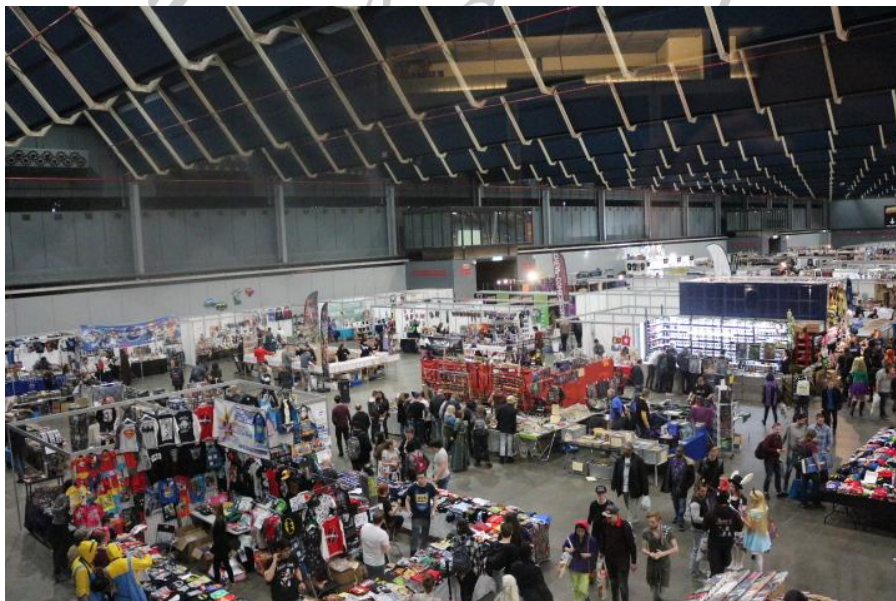
This magazine is a very small and special one, specific about our journey at Dutch Comic Con 2016. We have gotten the wonderful opportunity there to be as press! We have interviewed Marnix van den Broeke, known for his costume roles in Doctor Who (as the Silence) and The Misfits! Maayke was also allowed to take beautiful pictures during the Misfits concert!

We would like to make our special thanks to Amy and Anaïs from TRIANGLE PR for giving us this chance, and of course Dutch Comic Con. It means a lot to us!

We hope you enjoy reading this special Lyrical Spell Magazine!

XXX

Tamar & Maayke



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MISFITS

JERRY ONLY & JERRY OTHER

And then the waiting began. It was time to meet The Misfits! Of course, we were a bit nervous as they were the first band we had interviewed in real life.

Logically, the first question we asked was if they like comics. "Yeah, I collected comics when I was a kid", Jerry Only answers, "I got into regular comics like superheroes a little bit but not as much as a collector where I was worried which one I had and which one I didn't. I have a little girl who likes Wonder Woman, right now I'm in the process of buying each Wonder Woman when it



comes out." But do they have any favorite comics or superheroes? "Not particularly, I think it's based on the story and the artwork individually. You can have a great story and a shitty cover." "I like the X-Men, as long as it has black and dead on the cover." Jerry Other laughs.

As the most of you might know, Jerry Only's son, Jerry Other, is in the bands since 2014 to take over the guitar players duties. "It's pretty much the same, nothing really changes, instead of him coming to see us or to work with the crew, he's playing the guitar. We have a chemistry together that comes from genetics." Jerry Only now is the only "original" member of the band, which he finds lonely, he laughed. "I think in a day to day kind of environment, every day something new comes along and something changes. People change their minds, they don't want to be in a band or they don't want to work hard. They are jealous of each other or we're not getting enough money." He says the

hardest part about being in a band is being in a band. "We had to make a lot of hard decisions but I think we made them with the best interest at heart."



"Last Dutch Comic Con we were here really early," Jerry Other says, "all of us got dressed and in costume like 5.30 in the morning, and we were here at 8. We were here all day, and then we played, we felt dead at the end of the day." Our question was: does it take a long time to get ready for a show? "I've done it on a plane in 20 minutes, but it usually takes an hour" Jerry Only said. "If you want it to look like you wanted, you have to allow yourself the time. I got to do the sides first, and then the front. I had a hair crisis today!" Had laughed. "When I wash my hair I can't use conditioner because it will become too slick. That's why I use Head and Shoulders because it dries my hair out completely and it stays where I want it to be." Unfortunately, he brought the wrong shampoo with him. "It was half conditioner and half shampoo, and I was like, WTF is with my hair today?!"



Being in the Misfits is a full time job and it has always been. "It doesn't stop. You get up in the morning and even if you're not performing, you're writing songs. We have another job as well, a machine shop where we work." Next year The Misfits will exist for 40 years, we thought we asked about it.

"There is something special planned, but that is all I'm going to say!" Jerry Only laughed.

Their favorite memory must have been playing in the arena's in Germany. "Of course there were problems, but it was a great time." Jerry Other adds: "The Broilers headlined that show, it was their 20th anniversary. They used to open

for the Misfits back in the days. It was really nice to share that moment together.”

If you could give us one piece of advice what would it be?

“Enjoy your life before you get responsibilities that keep you from being who you want to be or what you want to try. Be bold enough to pursue things that may seem out of reach. If you’re going to go for it, go for it fast.”



Interview by Tamar
Pictures by Maayke

REVIEW MISFITS CONCERT

What is Lyrical Spell Magazine without reviews? Nothing! So yes, here is another review! This time it is about the Misfits concert at Rock at the Con 2016. I had never seen the Misfits before live so I was really excited. During the interview Jerry promised me to play Dig Up Her Bones, so I was really waiting for that to happen.

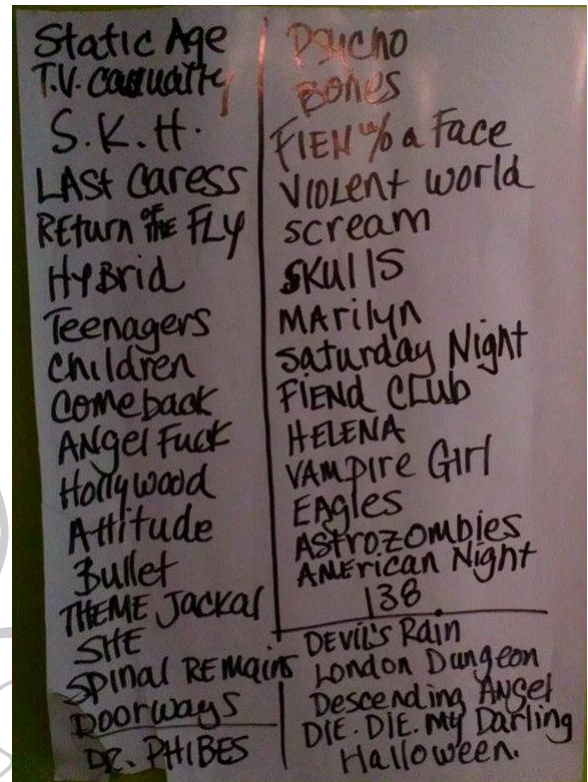
I really liked the way the band stayed so down to earth and normal. The band did their own sound check, which was amazingly funny! Those are the moments that you can see that the Misfits love to perform. They made so much contact with the audience, as a fan, something like that

is the best thing that can happen during a concert. There was a big moshpit, it made you really feel alive.

The setlist was also great! Jerry Other gave one of the setlist posters to me after the show, super awesome! They played almost all songs of it, except that after "Where Eagles Dare", the manager of Rock at the Con came on and they said they only got 5 minutes left to play. So then they only did "Die, Die My



Darling" and "Halloween". That was pretty sad because they skipped one of my favorites, "Astro Zombies". When the show was done the whole audience began to sing "We Are 138".



Like I said to Maayke, I think this was easily one of the best concerts I have ever seen. Great performance, and both Jerry's were really charming! We also got picks after the show, who doesn't want to have those?!



By Tamar

More pictures on the website www.lyricalspellmagazine.jimdo.com !

MARNIX VAN DEN BROEKE

You might not recognize him at first sight, but Marnix van den Broeke has been in a lot of popular films.

“At the moment I’m not busy with acting, I picked up a job in interior design. I do a lot of things beside acting. If you want to live of the money you get from acting, you have to be a very big one, like in America.” Marnix has also been an actor in theater, “I did that after my dance career, I had an internship there.” We had a lot of questions for Marnix, but we were really curious about the casting process for a costume role. “That was born with the making of Harry Potter, they were searching for really tall actors, and I was invited. I felt really small between the other actors that were casting as well.”

“The werewolf was the most uncomfortable costume I ever had to wear. It was so uncomfortable that I didn’t even like it anymore. But it was my first role, everyone around me said ‘You’re going to be famous and rich!’ and stuff, while I hadn’t even read the books!” Marnix laughed. “I only read my part of the script and that was it. It was really difficult.” “But in the film itself, you never see a part of Marnix. “The whole costume was 12 kilo’s. They never used me in the actual film, they just used my movements to create the most life-like werewolf. The director wanted the monster to run, but I couldn’t, my costume was too heavy.” His costume included walking on stilts, extended arms and a headpiece. “I couldn’t see a thing!” Marnix said. “Luckily I had my schooling as a dancer, they only have to took me to one place and I knew it. As a dancer you have a big consciousness of the space around you.” He never saw his part until the premiere of the film. “It was kind of a big disappointment when I saw that my whole part was animated.”



We asked him if he would rather dance than act, “I’m not going back to dancing, I’m almost 40 years old!” He doesn’t think he will ever get a professional dance role again. “The youth is always better, the technique of the man is different now than then. “ Dancing is much more comfortable for him than dancing. “I still feel a newcomer under the other actors, it is scary, but I like it.”

Marnix is not sure whether he got a injury of the dancing or the acting. “It is not like I still have the injury now. The werewolf costume was hurting me a lot more than I thought. Every day I got massages because I had those 12 kilo’s on my head.” He once fainted during the filming of Terry Terry Pratchett’s Going Postal, “it was 45 degrees Celsius that day.”

We asked him if there was an actor he would once like to be on the set with. His answer Emma Watson. “While filming Harry Potter, I had the best connection with her. She seemed the most normal to me, since they all had gotten media training. On the set I even did cartwheels with her, and gave her dance lessons. She has become such a successful woman!” He would also love to act with Susan Sarandon and Matt Smith again. Matt Smith is also his favorite doctor, “I only know him!”. But for Marnix, work is work. He was never a geek. “But I think it’s funny that I live in a world now where there are a lot of geeks. I would love to blend in with the crowd, but it always seems like people are looking at me.”

By Tamar & Maayke



YASMIN'S BLOG

This year was the first time for me at DCC. I didn't really know what to expect, but everybody I asked told me great things about it so I bought a ticket. I have to say, it was even better than I expected!

When we arrived through the thorough security check, there was life everywhere. The first thing I saw was so many people both with and without cosplay. We first visited the Nintendo station, where I got to play a bit on the New Nintendo 3ds XL. Behind this there were stands with clothes and a lot of merch! After that we saw a huge comic station. When we walked behind all of this, there was a photo station and the writers area. When we went into the, what I like to call, shop area, there were more stands than I could count. Each stand was different than the one before. Some of them sold cartoon merch and figurines, others Japanese candy and kawaii clothes, some even sold artist's own works.

When we finally got all the way to the back, there was a huge screen with a quiz. Later there were gaming tournaments and workshops. Within the shop area, were quite some little food vans, each featuring different types of food, from Italian to German sausage and just healthy sandwiches. One even sold cotton candy and popcorn! The shop area was at times quite the maze to get through, but every turn featured new shops.

On, what I believe was the left side of the building, stood a huge stage. This would later that day be used for a performance from The Misfits (Rock at the con). During the day however, from what I could see and understand, it was used for people to come dance and playback. There also were a lot of places for people to sit down; from the long walking we all had to endure.

Summing it all up: the people were so nice, they all loved taking pictures! The shops had such a variety of items and works they sold. There was something there for everybody, anime, cartoon, games, books, writers, artists, music, game consoles, I even saw a little shop with weapons and medieval clothing!! So if anyone is wondering if they should go next year, this is a definite yes!